



Confluence



Cello Factory, Waterloo Saturday 16 April – Sunday 17 April 2016

Confluence combines classical post-impressionist influenced piano improvisations with multimedia visual art installations and projections to take audiences on a contemporary immersive visual and musical experience. He has commissioned leading Norfolk visual artists who share a connection with East Anglia to inspire and shape the improvisations. They are landscape painter Sarah Cannell, also curator of the visual aspects of the show, Alison Harvey who has created a new 10 minute abstract animation inspired by water flow forms and Dr Bill Vine who will treat visual responses triggered live from the piano.

The musical landscape of **Confluence** reflects impressions of Adrian's childhood home areas (South Norfolk marshes, North Norfolk coast, and Dartmoor) through the unifying theme of water - its inspiration, beauty, vitality, mythology and unpredictability.

Adrian has been studying piano since the age of 9 and graduated in music from City University, with instrumental tuition from the Guildhall School of Music and Drama. Audiences in the capital may know him as the guitarist in award-winning early music experimentalists Horses Brawl. Horses Brawl released three critically acclaimed albums, performed at most major UK festivals and featured live on BBC Radio 3. He has also performed alongside jazz luminaries Andy Sheppard and Arve Henriksen, as an accompanist for international orchestral audition recordings and undergraduate performances, and as an improvising ballet accompanist.

Adrian Lever commented 'These showcase performances are hopefully just the beginning for Confluence. In realising this project I aim to launch a long-standing idea and aspiration of creating a performance context for my piano improvisations which have always been an important and unique means of expression in my musical life.'

[The Cello Factory](#)

16, 17 April

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