

# Norwich resident

March 2016

## ARTS & ABOUT

{EMMA LEE'S GUIDE TO WHAT'S ON AROUND TOWN}



### SOUND AND VISION

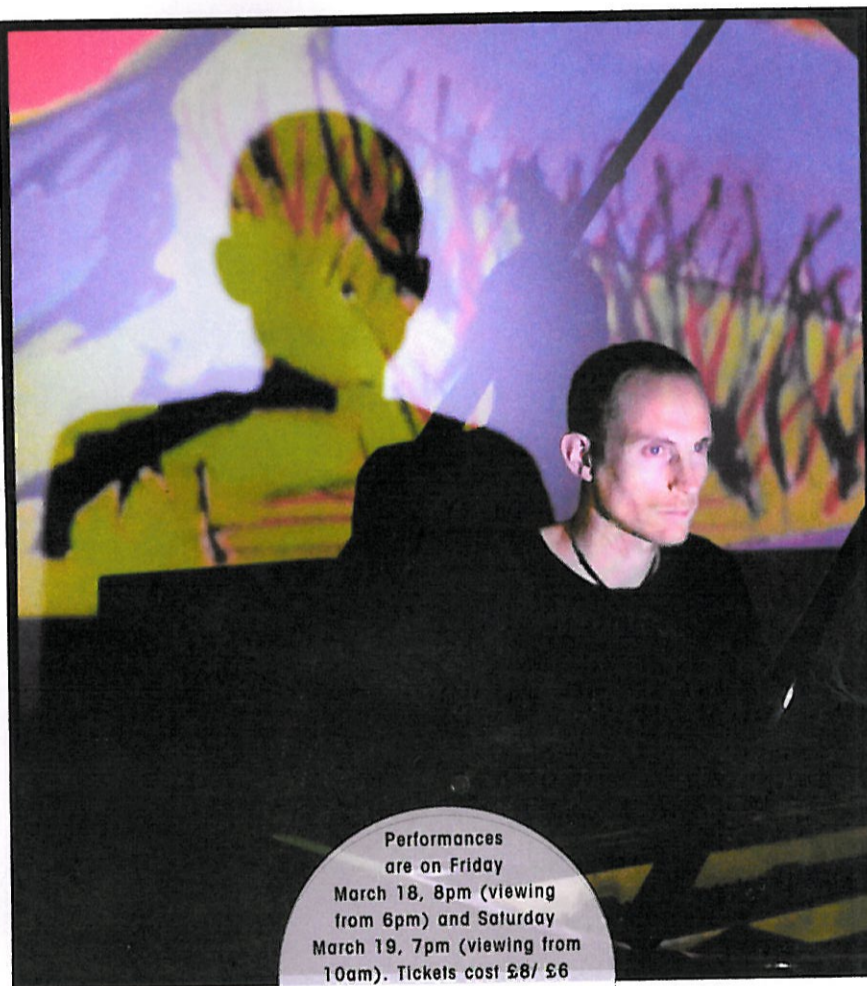
*Inspired by Norfolk's atmospheric waterland, pianist Adrian Lever has collaborated with three East Anglian artists to bring together music and visuals for two special improvised performances in the city this month. Emma Lee finds out more.*

Norfolk's coast, countryside and those endless big skies have been the muse for generations of artists.

This month pianist Adrian Lever is taking the landscape of his childhood home areas - the south Norfolk marshes, north Norfolk coast and the Broads - and using it as the inspiration for the improvised work *Confluence*, which will be performed at the Anteros Foundation in Fye Bridge Street on March 18 and 19 ahead of its London premiere in April.

Adrian, who is well-known as the guitarist in early music experimentalists *Horses Brawl*, has teamed up with visual artists from the county to create an in-the-moment multimedia concert where no two performances will ever be the same.

Taking the theme of water - its beauty and unpredictability - Adrian's



Performances are on Friday March 18, 8pm (viewing from 6pm) and Saturday March 19, 7pm (viewing from 10am). Tickets cost £8/ £6 concessions from Norwich Arts Centre box office, 01603 660352 [norwichartscentre.co.uk](http://norwichartscentre.co.uk)

improvisations will be shaped by landscapes by Sarah Cannell, animation by Alison Harvey and live visual treatments by Bill Vine. The project is supported by Arts Council England and the Norfolk Arts Fund.

"Confluence is the idea of tying two things together - the meeting of visual and phonic - and also two rivers joining," explains Adrian.

Adrian has studied piano since the age of nine and graduated in music from City University with instrumental tuition from the Guildhall School of Music and Drama.

"I always envisaged that improvisation would be one of the main things I did - either with a dance or visual element, but it's taken a while to

find time for it," he says.

"It's quite difficult to improvise off the top of your head, so the visuals are there to help tie the whole thing together. It will hopefully give the audience some structure in the whole performance."

Adrian has a long-standing association with the Anteros Foundation and felt like it was a fitting place for *Confluence's* premiere.

"The Anteros Foundation has got a really nice baby Steinway piano and I used to practice there. They're really supportive and it seemed like the right space. It has stillness.

"Anteros is my default place. If I'm in Norwich and I've got free time, I'll be on that little Steinway," he says.