

# Eastern Daily Press

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Monday, March 21, 2016

STOCK CAR & BANGER RACING  
SAT 26 MARCH - 5.30pm  
BANK HOL MON 28 MARCH - 1pm  
ADRIAN FLUX ARENA  
SADDLEBOW RD - KINGS LYNN - Pe34 3ag

THE COUNTRY'S BIGGEST-SELLING REGIONAL MORNING NEWSPAPER

85p

## Paintings really made to move

### Confluence Project

Anteros Arts Foundation, Norwich

The intriguing question behind this collaborative piece of performance art, is where does one thing join another?

On the face of it, what they're talking – or rather painting, playing, drawing and filming – about, is the meeting and joining of rivers. Sarah Cannell's bold, unpretentious paintings depict the matter with unequivocal clarity.

However, once Adrian Lever starts improvising on the piano, things become more complex. The hypnotic quality of the music quickly induces a mild state of trance, where it's easy to see a blending of things – particularly colour and sound. The effect is to imply movement in the painting... and then it actually starts to move.

Alison Harvey's animation flows like a river on the wall before us. Ripples emerge, with floating algae – or is it human blood? The face of a man forms in the current – drawing or shadow? We realise that it is a distorted projection of the pianist's face as he plays.

This last innovation ushers in the final cabalist in the spell. Bill Vine's sonic and visual electronics are the technical wizardry that bring this brew together.

Next stop the ICA? Hope so.

Eve Stebbing.